Suor Angelica / Curlew River Giacomo Puccini / Benjamin Britten

UWM Opera Theater James Zager, Aaron Agulay Joseph Hauer

PSOA Recital Hall (MUS 175) Friday, April 12, 2024 Saturday, April 13, 2024 7:30 p.m.

Benjamin Britten CURLEW RIVER
Parable for church performance
Text by William Plomer after the Japanese Noh-play Sumidagawa

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PROGRAM

Suor Angelica

Sister Angelica's days at the convent have been filled with silent penance, her heart aching for the son she was forced to relinquish seven years prior. Each morning, she awakens with the weight of her secret burden, finding solace only in her prayers and the quiet routines of convent life. But when her aunt, the very embodiment of her past and pain, arrives unexpectedly, Angelica's fragile world threatens to shatter. With trembling hands and a heart heavy with dread, she faces a reckoning she never dared imagine, one that may unearth the buried truths of her past and test the limits of her faith.

Curlew River

Lost in despair, the haunting cries of a Madwoman echo desperate pleas for her stolen child. Startled by her harrowing tale, the Traveller, the Abbot, and the pilgrims with determined persuasion, implore the Ferryman to grant passage to this tortured soul aboard his boat. Embarking on a journey across the mystical waters of the Curlew River, this voyage will be more than a mere crossing; it will be a transformative odyssey, revealing truths hidden in the depths of sorrow and redemption.



Casts

Suor Angelica

Suor Angelica- Scotlyn Haverkorn

La Zia Principessa- Emily Bergeron

La Badessa- Evan Maxwell

La Maestra Delle Novizie- Megan Schneider

La Suora Zelatrice- Summer Ketchell

La Suora Infermiera- Kate Olson

Suor Genovieffa- Grace McMahon

Suor Osmina- Corynn Latta

Suor Dolcina- Liv Olsen

Le Cercatrici- Alex Bonell; Sen Kim; Dunja Milanovic

Le Converse- Melanie Beardsley; Madelyn Copeland

Le Novizie- Gabriela Bastardo; Kate Schneider

Curlew River

Abbot- Thomas Biehn

Ferryman- Chris Hinrichs

Traveler- Max Zimmerman

Madwoman- Anthony Andronczyk (Friday)/Ian McCann (Saturday)

Spirit of the Boy- Kelsey Snyder

Tenor Acolyte- Timothy Huber; Kai Scaffidi

Bass Acolyte- Grayson Berger

Instrumentalists

Sarah Dombrowsky- Flute/piccolo Delaney Hajek- Horn Ciprian Fountain- Percussion

Production Team

Stage Directors: James Zager, Aaron Agulay
Conductor and Chorus Master: Sarah Brumm
Rehearsal Pianists: Joseph Hauer, Katherine Turner
Lighting Designer: Colin Gawronski
Assistant Stage Managers: Maddy Buchta; Brad Weller
Costume and Makeup Coordinator: Maddy Buchta
Set and Prop Coordinator: Brad Weller
Light Board Operator: Brad Weller
Opera Teaching Assistant: Emily Bergeron
Social Media Marketing: Scotlyn Haverkorn

Special Thanks

Peck School of the Arts
UWM Music Department and Voice Area
Milwaukee Metro Voices